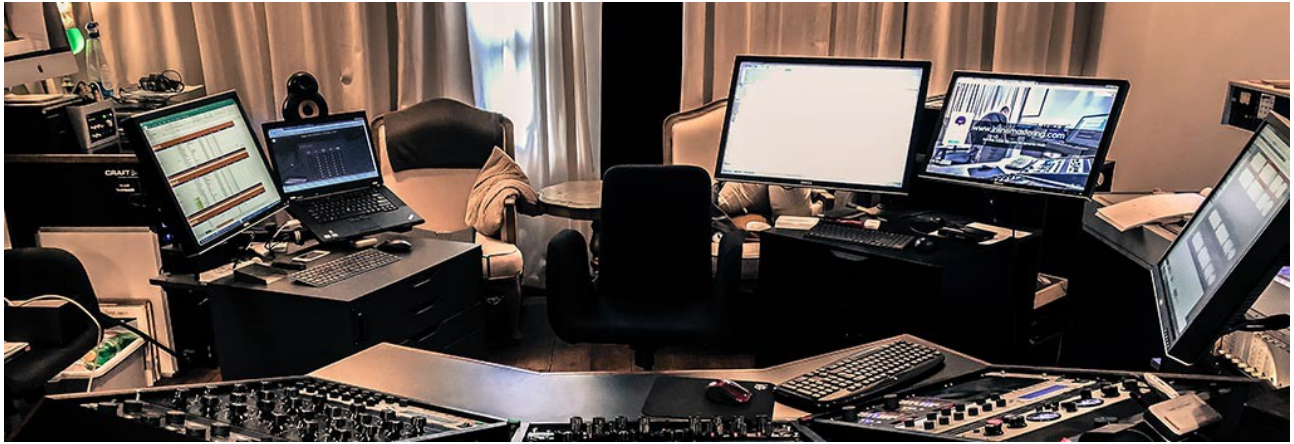




WWW.INLINEMASTERING.COM



### **General information for mastering at Inlinemastering :**

#### **Uploading :**

You can upload your tracks to : <https://inlinemastering.wetransfer.com/>

#### **Track Naming :**

If inlinemastering is mastering your album, and the sequence off all tracks is already decided I appreciate track naming with a number as start :

01\_title off the track, 02\_title off the track, 03\_title off the track etc. etc.

If the sequence is not sure, just make sure you submit a correct list off track titles and later just mail the correct sequence.

#### **File Format :**

Most common file format is WAV or Aiff and 24/32bits. Just export/create your mixes in the same original sample rate. If you work in 44.1 kHz or 48Khz or 96Khz or 192Khz make your export/bounce/mix down in that same sample rate and in 24bits or 32bits.

#### **Level and peaks ... or how loud to make you're mixes :**

It's Easy to say, but leave us some headroom to work with, so try to make your mix peak somewhere around -03.00 dB. Also try to keep the dynamics in your mix, so using a limiter is not recommended and slamming a compressor on your mix-bus for loudness will be not that wise. Using a nice compressor for "tone" and "glue" is no problem at all, make your mixes sound the way **YOU** like.

If you have made your own master, send it to us .. so we can have an idea on where you want the track to go. But please send us also the non\_limited mix.

#### **Tell me about your project and what do you think off your mixes :**

Any information on your recording is appreciated , there are different directions we can go while mastering your project. Tell me what you think/feel are the strong and weak points (if any) off your mixes. What about the tonal balance like : to much low-end / no high-end / dull sounding vocal / drums has no punch etc. etc.

How do you think it compares to other similar artists/productions ??

Some projects need intensive de-clicking and/or denoise, some need radical EQ changes and compression or d-essing. Feel free to give notes on what **YOU** think is important that we know before mastering your tracks.

If you have any reference track/Mp3 that would be great, also a reference or any information on the **loudness** you're after is very welcome.

**Payment info :**

After you have uploaded the music/tracks, I will have a quick check and let you know if all is okay for mastering. After checking you will receive the invoice for your project and a planning on when your tracks will be ready. I appreciate First time clients to pay for the mastering in advance. I hope that's okay. Normal bank transfer or Paypal is fine with me.

Albums with more then 6 tracks need a deposit of 50%, smaller project are paid 100% in advance for First time clients. Revisions are included, we use a fair policy in this case. We are only happy until your project sounds the way you like/want. If the project turns out to involve many remixes we will discuss compensation for the extra work in advance.

**Please supply all billing information as :**

Company Name  
 Contact Name  
 Address  
 City  
 Country  
 Zip codes

**Valid TAX number for clients inside the EU :**

If you have a Valid Tax number and your inside the EU please give us the full details and we will be able to skip the 19% VAT. The supplied VAT/TAX number will be checked before skipping the VAT/TAX

**Information we need to make your master-disk/DDPi :**

If you or the label needs/wants a master-disk please let us know the following information :

- 1) ISRC codes if available
- 2) UPC/EAN codes (bar-code – 13 digits)

3 ) CD-text for the album and then for every track CD-text for the disk itself	CD-text for every track
Title	Title
Performer	Performer
Songwriter	Songwriter
Composer	Composer
Arranger	Arranger
Message	Message

**Contact :**

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 phone : 0031624601680 (International)  
 phone : 0624601680 (Netherlands)

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 3823 VK Amersfoort  
 The Netherlands

**Greetings / Regards : Wim But / Mastering Engineer / Studio Owner**